

PETERS TOWNSHIP SCHOOL DISTRICT
CORE BODY OF KNOWLEDGE (CBK)

GENERAL MUSIC

GRADE 4

For each of the sections that follow, students may be required to understand, apply, analyze, evaluate or create the particular concepts being taught.

COURSE DESCRIPTION:

This course begins with an overview in music fundamentals. Students experience musical concepts by listening to traditional, folk, and pop music. Students sing, play instruments, and create original works in GarageBand on iPad.

STUDY SKILLS

- Adequately prepare for quizzes and texts.
- Practice instrument skills for performance.

MAJOR UNIT THEMES:

1. BEAT AND TEMPO

- Find a steady pulse and show the pulse with movement.
- Count the number of beats in a musical example.
- Create a repeatable movement that is appropriate for a piece of music at a given tempo.
- Identify a quarter note.
- Identify a quarter rest.

2. PITCH AND MELODY

- Use Curwen hand signs to represent pitches of the diatonic scale.
- Sing melodies using solfege syllables of the diatonic scale.
- Create an improvised melody using a pentatonic scale.
- Listen to a melody and identify a missing pitch.

3. NOTATION AND RHYTHM

- Identify note and rest symbols.
- Chant note and rest symbols.
- Play rhythms on instruments
- Create repeatable movements to shorter and longer rhythmic pulses.

4. CHORDS AND HARMONY

- Differentiate between harmony and unison.
- Create and perform harmonies by singing and/or playing.
- Read and write harmonies using musical notation.

5. METER AND FORM

- Identify song structures by listening to audio and looking at notation symbols.
- Create song structures in original recordings.

6. THE MUSICAL STAFF

- Identify 13 notes on the treble staff, from middle c to a, above the treble staff.
- Perform melodies by reading notation on a treble staff.

7. PRACTICE AND PERFORMANCE

- Play varied recorder repertoire by reading notation.
- Identify effective practice strategies.
- Practice independently and efficiently.

8. LITERATURE AND HISTORY

- Listen to and identify pieces by Bach, Mozart, and Beethoven.
- Listen to and identify pieces by local Pittsburgh and Pennsylvania composers.

MATERIALS (and Supplemental materials used in course):

Recorder Karate Book and CD, *Recorder Resource* Book and CD, *iPads with GarageBand*, Headphones, Piano, Recorders, Orff instruments, Percussion instruments, Projector.

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